

ЖИЗНЬ ХОРОША!

GOTT LEBET NOCH!

Менуэт

Menuett

Ноты с сайта - www.notarhiv.ru

Coraggioso

Жизнь хо - ро - ша! Пче - лы в у - лей мед не - сунт,
Gott le - bet noch! See - le, was ver - zagst du doch?

f

mf

нар

тра - вы все вро - се, и в каж - дой кап - ле ви - ден це - лый
Gott ist gut, der aus Er - bar - men al - le Hilf' auf Er - den

p

pp secco, legato, distintamente, senza pedale

мир. Сад пло - да - ми полн, в по - лях зер - но впи -
tut, der mit Kraft und star - ken Ar - men ma - chet

pp

con pedale

та - ло сок зем - ли. У - тра све - жость, пол - дня
al - les wohl und gut. Gott kann bes - ser als wir

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment includes a treble and a bass clef. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

зной - ность и про - хла - да в час за - ка - та - все твер -
den - ken, al - le Not zum Be - sten len - ken. See - le,

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano accompaniment.

- дит лишь об од - ном: жизнь пре - крас - на, жизнь пол - на!
so be - den - ke doch, lebt doch un - ser Herr - gott noch!

The third system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment ends with a double bar line and a final chord.